

MATTER – MATERIAL – IMPLEMENTATION

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If someone refer to the dictionary for the word matter, will read as follows: Matter is the amount of substance with certain dimensions of space.

Material: the objective reality that exists outside and independently of human consciousness and reflected from it. The material world and its pleasures. The content of the form, the elements needed for a job or will be a whole.

Since man lived in this planet, began to use the matter around him for several reasons :

- a) To live.
- b) To create living space .
- c) To dress.
- d) To create objects for use or for decorating living spaces.

He began slowly to understand the materials that were around him and their exploitation for the benefit of his own. Matter and materials that were around him, played a very important role in his evolution and his route and always determined the quality of his life. This is done even today, where we still see people choosing according the raw materials of an area, whether they reside or create something in it.

Raw matters have to do with how a man is formed as a human psyche and as a character, but also for the choices once make on the course of his life.

Born into a region of Greece with rich geographical interest and many alternations of natural beauty, in Kalamata of Messinia and growing up in a small village, I learned to appreciate and respect the raw matters produced by my homeland, for food or other use .

I believe that raw matters that existed and continue to exist around me played a very important role for me to deal with soil, clay, pottery. My homeland is rich in clay colors where since ancient time's man created ceramics. But even a few years ago in an area of the county, in Koroni, they manufactured large storage food containers, jars or known Tzara.

I do not know how much they have influenced my work, but they have to make me want to deal with this raw matter called clay and I want to express myself through it.

Rich clay soils with red iron oxide with good plastic properties are either for ceramics or kilns for firing ceramics have left their marks as today.

I think it is important that the raw materials of the place you live and work to inspire you to create something new and fresher.

Although a large part of my work has to do with raw matters, most modern and new as I think about more of the ceramists of my country, if not all, such as clays porcelain and stoneware, when I create objects from natural local clay there is a different relationship with this clay, giving me the feeling that my body and the body of the ceramic is of the same material.

Recently I worked with this material on forms that are rooted in tradition and history of the place that I live and work, where fired in a traditional wood-kiln in the way old ceramics were fired. That made me feel and understand the effort and joy of my ancestors when they worked this raw material, so generously given by the nature. The joy of implementation, the realization, the execution form a blob of clay in a given mass, is for me the greatest pleasure.

I feel very lucky that I was born and live in a place where the raw matters determined and set my route as a person and as a ceramist.

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